

## SECTION OVERVIEW

### 4.1: Feedback in the Writing Process

Just as you know that religion and politics are two subjects that often provoke emotional responses, you also recognize that once you are aware of someone's viewpoint you can choose to refrain from discussing certain topics, or may change the way you address them. The awareness of bias and preference, combined with the ability to adapt the message before it is sent, increases the probability of reception and successful communication. Up until now we have focused on knowing the audience's expectation and the assignment directions, as well as effective strategies for writing and production. Now, to complete the communication process, to close the writing process, we need to gather and evaluate feedback.

#### 4.1.1: Diverse Forms of Feedback

#### 4.1.2: Qualitative and Quantitative Research

#### 4.1.3: Feedback as an Opportunity

#### 4.1.4: Additional Resources

Thumbnail: [pixabay.com/photos/feedback-...t-bad-3677258/](https://pixabay.com/photos/feedback-...t-bad-3677258/)

---

4.1: Feedback in the Writing Process is shared under a [CC BY-NC-SA](https://creativecommons.org/licenses/by-nc-sa/4.0/) license and was authored, remixed, and/or curated by LibreTexts.