

## Detailed Licensing

### Overview

**Title:** 4: Book- Laboratory Manual - The Science of Sound (Fiore)

**Webpages:** 101

**Applicable Restrictions:** Noncommercial

**All licenses found:**

- [CC BY-NC-SA 4.0](#): 91.1% (92 pages)
- [Undeclared](#): 8.9% (9 pages)

### By Page

- 4: Book- Laboratory Manual - The Science of Sound (Fiore)
  - [CC BY-NC-SA 4.0](#)
    - Front Matter - [Undeclared](#)
      - [TitlePage](#) - [Undeclared](#)
      - [InfoPage](#) - [Undeclared](#)
      - [Table of Contents](#) - [Undeclared](#)
      - [Licensing](#) - [Undeclared](#)
    - 4.1: Force and Pressure - [CC BY-NC-SA 4.0](#)
      - 4.1.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.1.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.1.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.1.4: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.1.5: Questions - [CC BY-NC-SA 4.0](#)
    - 4.2: Speed of Sound - [CC BY-NC-SA 4.0](#)
      - 4.2.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.2.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.2.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.2.4: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.2.5: Questions - [CC BY-NC-SA 4.0](#)
    - 4.3: Simple Harmonic Motion - [CC BY-NC-SA 4.0](#)
      - 4.3.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.3.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.3.3: Diagrams - [CC BY-NC-SA 4.0](#)
      - 4.3.4: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.3.5: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.3.6: Questions - [CC BY-NC-SA 4.0](#)
    - 4.4: Tensioned String - [CC BY-NC-SA 4.0](#)
      - 4.4.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.4.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.4.3: Diagram - [CC BY-NC-SA 4.0](#)
      - 4.4.4: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.4.5: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.4.6: Questions - [CC BY-NC-SA 4.0](#)
    - 4.5: Resonant Pipes - [CC BY-NC-SA 4.0](#)
      - 4.5.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.5.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.5.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.5.4: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.5.5: Questions - [CC BY-NC-SA 4.0](#)
    - 4.6: Human Voice- Range and Timbre - [CC BY-NC-SA 4.0](#)
      - 4.6.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.6.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.6.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.6.4: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.6.5: Questions - [CC BY-NC-SA 4.0](#)
    - 4.7: Loudness - [CC BY-NC-SA 4.0](#)
      - 4.7.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.7.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.7.3: Diagram - [CC BY-NC-SA 4.0](#)
      - 4.7.4: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.7.5: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.7.6: Questions - [CC BY-NC-SA 4.0](#)
    - 4.8: Basic Electricity - [CC BY-NC-SA 4.0](#)
      - 4.8.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.8.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.8.3: Diagram - [CC BY-NC-SA 4.0](#)
      - 4.8.4: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.8.5: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.8.6: Questions - [CC BY-NC-SA 4.0](#)
    - 4.9: Loudspeaker Impedance Magnitude - [CC BY-NC-SA 4.0](#)
      - 4.9.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.9.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.9.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.9.4: Data Tables - [CC BY-NC-SA 4.0](#)
      - 4.9.5: Section 6- - [CC BY-NC-SA 4.0](#)
    - 4.10: Microphone Patterns - [CC BY-NC-SA 4.0](#)
      - 4.10.1: Introduction - [CC BY-NC-SA 4.0](#)
      - 4.10.2: Equipment - [CC BY-NC-SA 4.0](#)
      - 4.10.3: Procedure - [CC BY-NC-SA 4.0](#)
      - 4.10.4: Data Tables - [CC BY-NC-SA 4.0](#)

- 4.10.5: Questions - *CC BY-NC-SA 4.0*
- 4.11: Sample Wrench Audio Editor - *CC BY-NC-SA 4.0*
  - 4.11.1: Introduction - *CC BY-NC-SA 4.0*
  - 4.11.2: Equipment - *CC BY-NC-SA 4.0*
  - 4.11.3: Overview and Procedure - *CC BY-NC-SA 4.0*
  - 4.11.4: The Ever-Changing Flute - *CC BY-NC-SA 4.0*
  - 4.11.5: Previewing the Wave - *CC BY-NC-SA 4.0*
  - 4.11.6: Final Helpful Items - *CC BY-NC-SA 4.0*
  - 4.11.7: Maximize (Scale to Full) and Undo - *CC BY-NC-SA 4.0*
  - 4.11.8: Markers and Looping - *CC BY-NC-SA 4.0*
  - 4.11.9: Free Hand Drawing - *CC BY-NC-SA 4.0*
  - 4.11.10: Cut, Paste and Clip - *CC BY-NC-SA 4.0*
- 4.12: Equalization and Spectral Analysis - *CC BY-NC-SA 4.0*
  - 4.12.1: Introduction - *CC BY-NC-SA 4.0*
  - 4.12.2: Equipment - *CC BY-NC-SA 4.0*
  - 4.12.3: Procedure - *CC BY-NC-SA 4.0*
- 4.13: Time Delay Effects - *CC BY-NC-SA 4.0*
  - 4.13.1: Introduction - *CC BY-NC-SA 4.0*
  - 4.13.2: Equipment - *CC BY-NC-SA 4.0*
  - 4.13.3: Procedure - *CC BY-NC-SA 4.0*
- 4.14: Special Effects - *CC BY-NC-SA 4.0*
  - 4.14.1: Introduction - *CC BY-NC-SA 4.0*
  - 4.14.2: Equipment - *CC BY-NC-SA 4.0*
  - 4.14.3: Procedure - *CC BY-NC-SA 4.0*
- 4.15: Room Modes Demonstration - *CC BY-NC-SA 4.0*
  - 4.15.1: Introduction - *CC BY-NC-SA 4.0*
  - 4.15.2: Equipment - *CC BY-NC-SA 4.0*
  - 4.15.3: Procedure - *CC BY-NC-SA 4.0*
- Back Matter - *Undeclared*
  - Index - *Undeclared*
  - Glossary - *Undeclared*
  - Detailed Licensing - *Undeclared*